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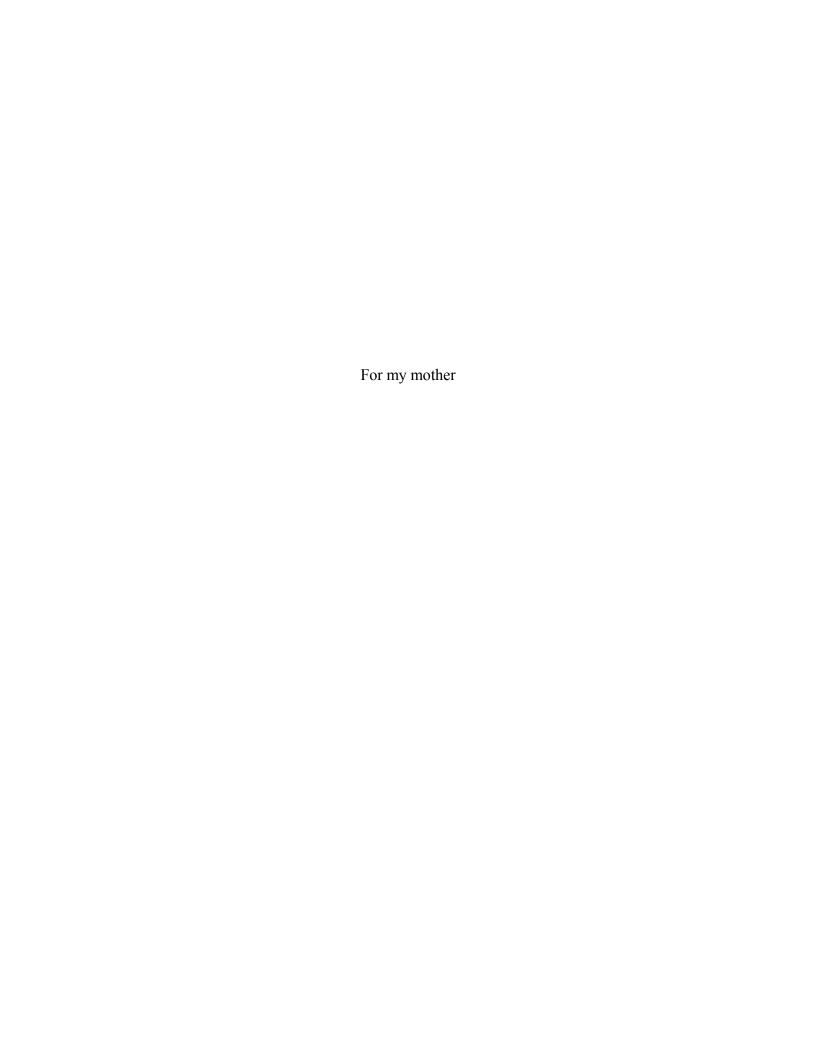
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Blacklisted

Grubstreet

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Circle of Reflections



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Opening into the hard won hush Hollow and whole She has danced the dagger's edge And fallen, to fly.

from *The Undine Dream* in *Eclipse of the Scimitar* by John Kirnan

This is a book of poetry. Within its 106 pages, there are 59 poems, some short, some long. Though there are sections that divide the book into basic themes, if I tried to tell you what it's about, I would have to tell you 59 stories. Each poem is its own little world. Basically, the book is Life filtered through me. Whether the poems are any good or not is up to a reviewer or, more importantly, you. Personally, I like them. I write poetry for two reasons: I love writing, and I want to share what I experience in case it helps someone. Simple. I'll leave the complexity to the poetry and Life itself. Within our complex lives, you could say that each one of us in our own way is looking for the same simple thing. Peace. It can be quite elusive. The painter Edgar Degas said, "Art is not so much a matter of what you see but of what you can get others to see." May you *see* something in these pages that helps you in your search for the hard won hush.

I

**DAMSELFLY** 

# **Scorpio Passing**

Must you
Lace your love
With poison
Strike from above
Like a slumming angel?
An instant in your eyes
Is one look too long.
Your death dance
Is just a walk-on
A cameo disappearance
That leaves me lifeless
Stung.

### Retracing

Barefoot
Footprints
In the dust
Track through time
Stand before a mirror
Paint patterns
Of imagined memory
On upstairs floorboards
Of deserted farmhouse

In this moment of being
There, alone, alive
I am
Creaked through wooden silence
To join
With wind torn curtain
In the oneness of house

I see her then
Stepping in from sun bright meadow
Cautiously becoming
Curiously out of place
Where past meets present
And shadow knows loss
I feel her movement
Through heartless rooms
Till she stands before my silvered eye
Her mirrored image
Touched by remembrance
Of future possibilities

Then I return
Conscious of the dream
But realizing
The footprints end at the mirror
Or somewhere beyond
Reflected vision

### **Balancing Act**

"It's only an ending I need" He would say angrily "I just want this to stop" Though there was never Any fear of falling From that fraying high-wire. Concentration did not allow Such simple dreams To disturb the thought Of one foot in front of the other Moving unendingly Toward solid ground Which might or might not exist. If eyes were downcast Scanning like cameras For any slight hazard And arms, machine-like Extended outward toward emptiness And always easily reached that goal It was all for Balance, balance, balance. It was just a way of trying To do more than nothing. So when the change occurred His mind was not prepared for it But his true feathered form Launched forward in straight and level flight Toward eyes that caught the spark Of some forgotten chance And held it just long enough For him to reach the edge Of what she in her quiet, gentle way Might call compassion or even love Until a small, lost voice was heard to say "It's just a beginning I need."

#### A Gift of Freedom

As that.

Someday, my portrait May flow from your hand But I will never be able To write you into being. There are no words To make you seem real to me Only elusive inner visions That fill me with the power of life Only inadequate metaphors saying that Somewhere beyond This rush of broken moments There lies a hidden isle of peace Hawthorn ringed and green grass crowned A holy place of oneness Set in a time Of unmatched clarity Upon a sea of mystic dream and golden light A space where magic moves And love appears. Here, forever is possible If the price is paid And the price is always Freedom. I give you yours. You give me mine. It is as simple And as difficult

### The Warmth of Cold Sparrows

November feathers ruffle

In a coming winter wind.

The warmth of cold sparrows

Close to the source

Is not always seen

By the numbed and naked eye

That misses much

Dismissing such

Trivial miracles

As mere reality

As if existence

Were no more

Than an obvious fact.

But I will not let

Magic slip past

Will not let it fade

For lack of wonder

Or the want of

Childlike sight.

And much more, I see

In this small, brown bird:

Our lives, back then

At the end of

Wrong roads taken

Perched on the precipice

Of what was yet to come

Hard futures keeping us

From leaping into

Untried, vibrant skies.

But that's only

Somewhat like

This wee winged brother

Window framed by grey light

And the almost smell of cedar:

Human fear and sadness

Being, for the most part

Complex and unnatural.

And yet, like him

We were

Aware of earth and sky

Weary, well travelled

Surviving summer, expecting worse

Searching for seeds of Spirit

(Continued)

Balancing on wires
Of wild weather freedom
Lost in the depths
Of cold sunlight
Leaving little trace
Of former movements through time
Though knowing full well
The privilege of footprints
And possible flight.

\*\*\*

But sometimes In a life or two There comes a time When shadow becomes light. A ghost that walks Through ancient dreams Wish-bright beautiful Cloaked in history Crowned by longing Is willed to exist By the sheer strength of need Simple need. For I needed you then As I always will. Always will need The touch Of compassion's hand The look Of green eyes glinting Elfin wise as the woodland Or soft as dark moss Moonlight misted fur brown hair Flowing rivers of light Over sculptured line and curve Each muscle slowed To graceful, deer gentle movement. Oh dear, gentle lover Who with no sound Speaks of what is Woman Strong heart in fragile frame Your power is great That gives me this future: A newborn at your breast

(Continued)

A cupped hand round a child's head. The touch of tiny fingers
Waits within our gathered lives.
With innocence and wisdom
You believe
That love is enough.

\*\*\*

The child will always love stories The kind her parents tell Of poets and painters Blind luck and love Of dreams you've lost Being found in the end. And when we walk through winter We three fine feathered friends Huddled close, hand in hand She will feel her feathers ruffled By the truth of sleeping trees By each hidden, holy stone That marks the endless miles Of each soul's chosen path. And though the winds of every storm May try to howl us down She will know I promise, by all that we are The warmth of cold sparrows Flying Home.

#### Two Souls

Imprisoned by the curve of flesh
The graceful line of bone
The cowl of life's concealing cloak
That blinds what sight has known
The sacred candle flickers still
In shadowed temple eyes
And speaks to me of who you were
Before you chose disguise

Held spellbound by the hallowed tales
The holy gift of chance
You chose to run this lonely race
To dream this earthly dance
To find, in loss of memory
The way of truth and grace
To cross, in lieu of landscape's lie
Creation's inner space

You cradled reborn innocence
A silent formless thing
You sensed the quiet parable
Then heard the deaf child sing
And knowing freedom's price is just
The wisdom of a slave
You set your heart on paradise
Your sail for wind and wave

So to this port, we both have come
In parallel, a pair
And though we've weathered separate storms
This haven, we will share
We'll pardon this duality
Let live this lie today
Till omens overpower love
And ancient hearts give way

Perhaps, in other times, we'll meet Have met, are meeting now And though the teachings talk of one Two souls will learn somehow If you were lost in darker dreams I would not curse the night For I would know you anywhere In love, there lies the light

## **Arcana** (for Jody)

In the space between phrases Where echo fades and silence deepens A gentling rhythm begins. Appearing to disappear From mortal sight She sways, in secret spiral To an inner music Played beyond sound She sings The ancient song of healing. In that second When hand catches spark And spark becomes flame The dark jewel blazes And I see A world within a world The arcana envisioned.

## The Bridge Between

The story still unfolds As I know it must and will. Dreams within dreams Must be travelled Seen through And discarded But sometimes When I see her Outlined against the sky Striding some forgotten ridge Toward a point beyond our reach There is something there that flashes On windswept, sunlit hair Something there that frees the eye From vision's blind belief. I can almost see Her feathered wings Lifting into flight See her spirit's power Electrify the air.

# **Damselfly**

Peering through the afterglow. Stretching raven-tangled, silken wings To fall and fold behind you. A crown of thorns, a halo A wisp of innocence lingering.

Peering past the rosehips
Through the many mirrored panes
To flight and flower.
Leaving lust in love.
Skimming other dark surfaces.

### **Possession**

She will not be yours Even in the smallest way Not be held To when and where Or even why

Questions
Do not enter into it
She simply is
And you
Either
Accept that fact
Or give in to anger

At times
Freedom
Seems a better way
But then you remember
A moment beyond magic
A second beyond knowing
And you are hers again

"People who live in glass houses shouldn't throw stones."

# A Dream of Throwing Stones at the Sky

Her Clear blue sky window Shatters, falls Sparkling the earth With broken colour. He watches as The black hole expands Leaks outward Infecting space With airless darkness Spreading night At the speed of light Till dream is nightmare And dreamer Wakes to sunrise And whispered hints of shadow.

## **Two Ring Circus**

Always the shadow Always the wife Like a bear on a bicycle Bound by the ring She performs this task To the best of her inability Circle by circle Day by day

Never truly seen
But occasionally noticed
By the wandering eye
Of her posturing ringmaster
She is work
Sex
Mother and mate
But she is rarely love

Hating her husband
For hating her mother
Hating her mother
For loving the chains
Her dream fades fast
Like shadow in sunlight
And she is the shadow
Always the wife

# Meeting

There is A slight reluctance A mute acceptance A wishing for More or less Than what is now Another putting on Of old disguises A discarding of solitude And its secret peace A gathering of emptiness For future use And the question of What to do with hope. It will end With one more quarrel A difference of opinion No different than the rest But until then There are only moments To be robbed of And many parts to play.

### **Pandora**

I owl away the darkened sky The moonless mind of night On rippling liquid trains of thought That flash through fields of light

Like Pandora You have left me With nothing But hope

I cross the desert's fire by day Resist the angered sun To shed the skin of blinding love Undo what you have done

Like Prometheus I must endure By strength of will Alone

### The Portrait

Merely
A question of light and shadow
Caught by the camera
Your once fluid existence
Now distilled
To a fixed concentration
You watch my every movement
Wild eyes pacing
The paper cell.
Don't look to me
For keys or answers
We have both been hung.
The difference is that
(At the end of my rope)
I, still living, twitch.

### **A Winter Parable**

At the orchard's centre On the grey gallows Of ice bound branch and sky One blood red apple hangs Missed and never missed Touched, but never kissed

It burns the eye
A fire through frost
A glowing desecration
Of this cold purity
That surrounds the hunter's heart

Knowing the distance The hand still reaches out Holds the hollowed air

Retreating footprints crystallize Track black boots To the orchard's outer wall Clear it easily

Too late The apple breaks free And falls

## Inside

In the light
From a window
A woman watches snow
Fall and drift.
When every trace
Of his exit
Is covered
She draws the curtain.

**BLACK AND BLUE** 

### The Chains of Liberation

She's a mother, a real mother And I pity the son Who had no choice In the matter And no way of seeing The approaching storm Of her Liberation The loss of truth Between lines of propaganda The future donning Of feminist fatigues To fight for Superiority and revenge While somehow forgetting that **Equality** Had always been The Cause

She's a sister, a real sister
To that new found
Perversion of power
That lets anything you say
Be used as evidence against you
That turns any defence
Against generalities
Into an imagined attack
On holy freedom
Into a confirmation
Of your guilt
The accused is
After all
One of them

(Continued)

She's a child, a real child
Of delusion
Who learned to blame men
For any small deficiency
She could not see
In herself
Who learned to hate them
For the heavy handed
Possibilities
She knew they all carried
Just beneath the surface
Who learned to insulate herself
Against their clever words
And misleading dreams
Just in case

She's a daughter, a real daughter Of the Goddess So she says And is at one With creation and peace Knows the why of things The reasons for Suffering and hate And yet Somewhere just beyond This daughter's present reach The Goddess Unseen Moves among these shadows And unheard Whispers "Love, always love"

### **Stoned**

A fifty year old
Overweight woman
Down and out
Of luck and love
Selects a few perfect stones
And throws them through
A stained glass window
That she designed
And created
For her local church
When she was twenty-five

The reason "It doesn't tell the truth anymore
And I like to see thin things break"

The priest asks
"What was it you shouted
When you threw the first stone?"
She softly answers
"Translucence be damned
I can't see the light"

A fragment of Christ's face Looks up from the street And smiles Understanding or guilt Depending on the sun's light And where you stand "...I will not let thee go except thou bless me." (Gen. 32.26.)

### Jacob's Angel

Here, I stay.
I will not
Leave your life unanswered
Or suspend my disbelief
In blood and dust
To play the player
Who loves the part
To dramatize the dream itself
Beyond all recognition.
I am yours
But, at a price.

Forgive this unconscious ultimatum
This defiant, pleading prayer
For a gift once given
Misplaced among pages
Of mystical verse
That could have rhymed
A broken world into being.
Were the key not lost
I would not speak
But what's within your rightful power to grant
Is within my power to ask for.

And I do not ask for Things
A wealth of pride and baggage
To push toward the grave.
I do not ask for wisdom
Though I've seen the eyes
Of compassionate men.
I do not even ask for love
Creation's fire or roads of peace
Only freedom
That I might regain my chance
At precious life and flight beyond.

### **Talons**

Too long, the land lies fallow.
Like a straw saviour
Who finally sees the lack of light
Like the last effigy of sorrow
The scarecrow climbs down
From his cross
And simply walks away.
Dice roll to darkness
How well the black wings blend.

## **Apothecary**

Snow drifts
Wind shifts
Sun's light filters
Through frosted glass
Spotlights cobwebbed corner
Where spider and fly
Dance away the dangerous
Moment before flight

Dried flowers rustle
One softly clicks and falls
To dust and tiny footprints
Tracking an absence of dirt
Through haunted rooms
And shadowed hallways
Where settling decades
Drift down through ancient air
Leaving scales
Imperfectly balanced

"There is nothing to fear but fear itself."
- Franklin D. Roosevelt

## **Killing Fear**

Beyond the ravaged cover Within this book Of threadbare tales Lies your untold story A coffin's contents Undisturbed And yet, disturbing.

Scrawled across
The shark-like lines
Of past mistakes and headstones
One surviving miracle
Calls for freedom.
With this power
I can number your days.

Reaching through the earth
To the dust of your memory
Your body's voice held skyward
In the palm of my hand
I will let the wind
Take your secrets
Let the sun take your life.

#### **Black and Blue**

Seven years ago

Seven

Earthbound

Snail paced

Head in heaven holy

Foot dragging, dream eyed

Dusty worn down bootheeled

Years ago

I thought I'd seen it all

But the worst

Was yet to come

And come it did

But didn't kill my spirit

Though it tried to

When the body wasn't enough

Then tried to swallow

What passed for a mind

When the game of survival

Took a half-time break

But I'm still here

Still kicking

Still holding

The jagged shards

Of mirrored glass

That took seven years

To heal the shattered image

Into something

You might recognize

But inside

Where starlight sparkles

Through threadbare night

Worn thin by dreams

That will not die

On treacherous paths

That ever unfold

Toward a common destination

That will exist

Hammered iron glows

Begins the plunge

Through dark water's reflection

To where black meets white

And steel blue

Is forever

# A Sparrow's Journey

I knew how to fly once

But it was very much

A waste of wings

And not true flight at that.

I thought I knew the wind.

The blue spirit's breath

Held no secrets for me

Or so I thought

Till lightning struck.

Still, this present state

Was always my choice.

Before my birth

I spoke to the sky

And this was his advice:

"Compassion for the grounded ones

Is a lesson well worth learning

Before you circle mountaintops

You first must walk the earth."

And he was right.

I've learned much

From dust and shattered bone

And if pain brings me

Closer to the truth

So be it

For soon I'll fly

As never before.

With each day

My strength grows

And wings as yet not healed

Still long for flight

As much as they ever did.

Then why this semblance of an answer

For a question never asked?

To attempt to force the future's hand

With talk of wings and sky?

No.

I could say

"If you only knew what you have..."

But each journey has its story

That never translates well

You've surely heard these words before

And might have even lived them.

Dropping the mask

I can only say that I see the man I was I see who I've become And I know what I know.

# A Long Walk Home

Strange
How the feet
Become accustomed
To walking on broken glass
Blood, the payment
For the chant-like quality
Of pain
The constant push toward power

There are clouds
Where even the promise of light recedes
Paths through thunder
Where no saviour's voice is heard
But lightning flashes
And the heart holds on
Expands to imagine
The homecoming

"We couldn't tell you"
He smiles and says
And His hand is on your shoulder
His tears are in your eyes
The circle ends, begins
Grows smaller, closer
Always closer
To the centre

# **Sense of Balance**

On the high wire
Where a continuous decision
Is the only safety net
A certain clarity exists:
One misstep - the only question
One more step - the only answer.

Ш

PRAYER FLAGS

## **Progression**

#### It was

A serpentine suggestion
A labyrinthine land
A wicked whisper hiding
The open, waiting hand
An unsuspecting blindness
For black skullduggery
The slowly closing fingers
That innocence can't see
A pride that passed for wisdom
The cryptic law of need
Conceived and executed
From seed through flower to seed

#### It is

Received and yet, rejected
A form deprived of breath
A life that's lost in transit
A parody of death
A shattered comprehension
A consciousness concealed
A hopeful faith in love's word
A childlike trust revealed
The end of the beginning
A gift, a curse, a way
To realize the spirit
To climb the sun's last ray

#### It shall be

A flight beyond the falcon's
A clear, cool wind of light
A strength beyond the tiger's
A peerless sense of sight
A peace comprised of wonders
That issue from the heart
A oneness with the true source
A purity apart
A song in praise of power
Compassion, grace and chance
A silent genuflection
A wild and joyous dance

## The Other Child

Out of nowhere Outside my window One child says to another "You know the way home Why are you crying?" And for a split second I wonder If I'm the other child And why the voice Seems old and wise. But I'm not really crying. These glistening eyes Are only the result Of imagining What I know will be What I know exists In everyone's future. If there is any sadness It is not for me Or for the length of the road But rather For those of us Who haven't yet Sensed its presence.

#### Snowflake Obsidian

Who is this winter child
Of spring love
This pure and perfect snowflake
Blindly falling earthward
To earthbound illusion
Blown by winds
Of past personas
To land here and now
A father's son
A son's father?

Who drifts down gently
A white light twinkle
On cold, dark nights?
The sky-black backdrop
Obsidian mirror
Cracks
To open
To show me who I was
To teach me who I might be
If I let my heart alone
If I let my fear die.

Once upon a lost hope
Long, long ago
I gave up
A woman appeared
I loved
The dream deepened
I trusted
A child approaches.
Is that not proof enough?

Oh lively, little wonder Stretching your mother Like a too small sweater Kicking at the covers Like the boy you will be Tiny struggler In creation's crawlspace Heart beating for freedom Like a racehorse at the gate All our talk of angels

Must make you yearn for Home. You have given up the sky for us Its safety and its peace To blend your flight with ours To find what is not lost But we will keep the world at bay Prepare you for the path And our love and life's own magic Will give you back your wings.

#### The Path

A breath of incense
From the unseen temple
Drifts down the path
And draws me onward
Toward truth
And the end
Of this particular beginning

Running water
Trickling
Through the evergreens
Picks its own winding way
Past my senses
And on to other levels
Lower and higher

As I approach
A spiralled smoke
From the dragon's mouth
Surrounds this serpent tree
With the purity of fire
The power of surrender
And I burn into being

The spell returned
It falls to earth
A sad and joyous memory
Sparkling in the present
Of what was and will be
When path and peace
Are sometimes one

But given the chance My choice is always To try and touch The outstretched wing When mirrored liquid Catches light In the dragon's blinded eye

## **Prayer Flags**

Bewitched by nature's siren call I ran the legend's length With word and song, I worked a spell That steals the woodland's strength

Was led by crows to feathered thought By deer to gentle grace By branch to sculptured wisdom's growth By roots to sense of place

I felt the seascape's timeless tide Encircle and ensnare Saw sparkling vision burn and pale In sun shot desert glare

With every gull's cry, heard the tales Of ships that sunk from sight On every dune of moonlit sand Saw caravans of light

I listened for the pause between The music and the tear I heard each sailor's landlocked voice And knew I need not fear

I waited for the woman's eyes But no seer ever came To read the fate of heart lines lost In dreams too wild to tame

A thousand trails cross thirty years
Each one of them gone cold
And yet, with this path's newborn breath
The shadow lives grow old

Like prayer flags on the winter wind They tatter, tear and fly Dissolve their realistic worlds In pools of liquid sky

The arrow finds its mark at last The target ends its flight To bleed its life from blackened heart Till all that's left is light

A life that lives the journey's end Becomes a mystic's art The spell that leads to magic's source Awaits within your heart

#### **Suite: The Sisterhood**

From small beginnings, the white flower grows Becomes the bright one among many And touched by a wave of the sea Ends as light itself

1. Blodwen

Brown berry eyes Involved in mouse-like missions The wild wee witch Conjures innocence From a tiny earthen vessel Filled with precious mirth And priceless mystery Then pours heart and soul Into the play at hand Chocolate coloured, twig tangled hair Impatiently brushed aside Till green becomes grey Till sundown snaps the wishbone dream And she is dusty barefoot hopper Springing homeward past fox and hounds Or sylvan princess riding by As white flowers whisper Her other, secret name

# 2. Eleanor

Her auburn hair The captured art of flame While eyes convey the current Trace the flowing arc Of within and without The needs of expression That brand each barren canvas A brushstroked heartscape Of unrelenting reds And tempered steel-greys Her inner sun A driving desert pulse That refuses any memory Of windblown footprints Running down the hourglass dunes Fading into quicksand She is still electric youth The bright one, burning

# 3. Morwenna

A wave of the sea That strikes and then surrenders Immersed in thoughts Of what has come And what has gone She feels the tide-like rhythm Of alternating love and loss Touch the jagged shoreline Again and again Till rocks worn smooth accept their fate Offer no resistance Water down to oneness Then she can kiss the driftwood flute Caress the air's passage Through half-remembered storms To quiet coves of anchored time Where nets lie torn, forgotten And depth is only darkness

4. Lena

Sun and snow connect With something beyond The lowland's reach And the mountain speaks of power In hushed and icy tones Pierces the cloud of mortal thought The veil of possibilities This is the eternal reason Why sky-blue eyes still reflect A childlike vision of perfection Why the thorny crown of age Is worn with silent grace A grace born of wisdom And the truths of denial Daughter of God, sister of light Pray for the blind of heart Who cannot sense the wind that forms The eagle's holy spiral

Blodwen - "White Flower"

Eleanor - "The Bright One"

Morwenna - "A Wave of the Sea"

Lena - "Light"

#### **Earthbound Brother**

Sleep
And dream of leafless arms
Reaching for Heaven
With beckoning hands
When winds bring Winter
And snow builds silence.
Hum the skeleton's tune
The song of lifeless bone
Frozen marrow
And remembrance.

Sleep till Spring's raw touch Wakes wooden senses To flying sky shadows Thunderheads and drums That beat green rhythms Into barren soil Rain dancing death into submission.

Draw in the Summer sun
Channel grounded power outward
To colour your cloak
With the wonder of growing.
Breathe the stilling heat haze
As it softens burning light
And turns bright truth
Into shimmering illusion.

Fall into The cooling caress That once again surrounds Your dusty journey Your sylvan spirit As it roots among choices Of solid grey And rustling scarlet As it patiently watches With dark brown earthen eyes That blindly see And slowly close To sleep And dream of ice bound blood That branches in Toward tomorrow.

# I Will Remember (for The White Eye Singers and Dancers)

The older dancer's feet Barely leave the ground She maintains the traditional Closer connection To earth's power

Young Fancy Dancers
Look the part
They turn and flow
Like birds in flight
Colour the air
With female movement
A blend of
Innocence and grace

From the blue speckled wreck
Of an old marching drum
Past cowboy boots
Coke cans
Faded jeans and shirts
Past cigarette smoke signals
The magic moves
Flows upward
Past the drummers
It changes the shape
Of Sno-Jet baseball caps
Till feathers shine
Just beyond sight

Skybound voices
Rise and fall
Flash like lightning
Sparked by thunder's drum
They are instruments
Of an ancestral rhythm
The spell of incantation
The blood of music
That flows through
Each spirit's form
They create
Then set free
Beautiful shadows
Offerings on the wind

The sky beckons
Speaks to me of wings
I soar the updraught
Like an eagle
Circling
Higher and higher
Toward the sun
Toward the source
While far below
My other self
Crosses the distance

In this moment
I know their hearts
Together
We sing
Past into present
Dream into reality
Red into white into red
Sing of God
Man
A time of peace
A time of sorrow

There is no finer art
My brothers
My sisters
No finer gift
Than what you've given me

I will remember

"Today, I will live well"
- Navajo sunrise prayer

## **Breath on Glass**

Like breath on glass
That fogs and clears
The understated beauty
Of such truth
Becomes
Apparent and invisible
In the same instant

Today, I will live well Reject yesterday For the dream it was, is, will be I bow before tomorrow's perfection Its ever receding whisper That I am finally Beginning to hear

Trusting in the blade's accuracy I will slash the skin Of illusion's ritual To expose the spirit's light Then, as blood brother to the sun Like breath on glass I too will give way to clarity

## Meditation

The archer dreams Of life before the war Before the birth Before the choice Casting aside The armour of distance He bares his throat To the demon's blade And finds only Realization Of the honour lost In the false pursuit Of imagined enemies He becomes The ally of emptiness The true freedom fighter Awakening to peace Aimed at the sun He is the ascending arrow In endless flight

## Novena

Mind of the Father Understanding's twin-edged blade Reveals the lost light

Body of the Son Centre of blinding sorrow Hears the silent way

Soul of the Spirit Trinity's elusive koan Ends the mystery

# The Greatest Story Never Told

What's all this Xmas shit? It's Christmas And man or no For Christ's sake Give the man his due

At least He knew something About love and compassion Which is more Than can be said For the rest of us Who nailed him To a tree Simply because He ran against the grain Or because we somehow knew That his few and precious words Could be twisted to fit The pattern we had planned For future generations of believers For future seekers of pardon Oh, how well the king has served The many purposes of power

And if and when The so-called Second Coming comes If John's strange dream Becomes apocalyptic reality Will we In our finite wisdom Try to postpone and trivialize The inevitable As we always do? Will the silent caption Slide across the serpent screen Only momentarily interrupting The latest soap's dirty vision With The End of the World - film at eleven?

Let us hope That John was wrong And that, unlike us God will not indulge In eternal abbreviation Will not Abbreviate the deviate So to speak By cutting sinners From the heaven-bound herd Of hornless people Like the Cosmic Cowboy They've made him out to be Dispensing Western justice With a, "Vengeance is mine" That quick and lethal contradiction Of his own pacifistic philosophy

It boils down to
Basic questions
Was he
Who they said he was?
Was he
Just another dreamer
With a beautiful, but flawed vision
Of a universe gone wrong?
Can he be
What you're looking for?
It's up to you
It's up to me
It's up to him
To prove it

Snow falls on Christmas Eve Watch closely The wind whispers to the evergreen Listen well There are answers Beyond getting drunk Seven days later To forget what might have been

For me
It's like this
A creator creates
A man keeps trying
And what's been said
Doesn't matter
Truth will appear
If the heart opens
To the ever present
Possibility

#### **Check-out Time**

When check-out finally comes
I'll be ready
Actually, I'm ready now
It's really only a matter of
Exchanging one set of keys for another
Slipping between a new set of walls
That become progressively thinner
With each move
Until an accurate viewpoint
Becomes apparent
And you can
Quietly live in peace

I'll leave behind
One more old suit
Of flesh coloured clothes
Wrinkled, frayed
And slightly out of date
That's all
Though maybe a memory or two
Will linger
Caught in the crack
Of a squeaking floorboard
So that someday, someone
Might hear my presence and say
"He walked here too"

No, I don't mind leaving
This old hotel
This dusty old dream house
Of fading footprints
It's just...
I don't want to be
The last to go
To be stuck here wondering
Why you've left me
With no forwarding address
Other than Home
But then
I suppose that's enough

# **Magic Revisited**

Sometimes, I tire
Of this flat reality
And wish I had
A spare in the trunk
But Pandora's box
Has long since opened
And even hope
Has itchy feet

Just once
I'd like to truly connect
Say, "Let there be light"
And see it flash
Across a darkened sky
But my lightning cloak
With the magical pockets
Is up at the cleaners
And though I know
The general area
I've somehow forgotten
The exact address

Still, there are other magics If you know where to look One surrounds a newborn Who's a little lost Having just got back From his holidays And being not quite ready For work One exists in the flight of birds A race I've long suspected Of being in an elevated state A higher life form Than those of us Who plough the earth Set the fire Pour the water And think we know the air Magic is everywhere In a million beautiful moments That sadly pass unnoticed But mostly, for me It's in the eye's crystal When I look deeply And see more than reflections

So maybe it's just That I'm tired And need a little more Of my element To keep the circle round And ready for the road It would be nice To hear the hallowed voice Of the Cosmic Referee Say, "OK, he's had enough Let him up" But the when of it all Only shadows the question why For I'll never give in Till I find what I'm after And even then Even then, the wheel will spin again

# **Metaphysical Meanderings** (A New Age Poem)

## Security?

There is none It's an illusion

You are never Completely safe Never really beyond The attack Of your own attitude Unless you want to be Truly want to be To the point Of simply stopping What is not Really you And becoming Yourself Your true self And realizing There is no need To fear anything Since you are everything And why fear yourself?

It's your choice
Anything
Including safety
Is always possible
But not probable
Given the restrictions
Which, of course, don't exist
Unless you want them to
And you don't
Or do you?

In the long run
It's only your body
That might not be safe
Which is sometimes
Hard to take
Or wonderful

Depending on how you feel

Since all you have

Or seem to have

Depending on your version

Of reality

Is that body

Which may or may not

Be real

In my mind

Or the lack thereof

(No self-deprecation intended)

Since the mind

May or may not be

The brain

And therefore

Part of the body

Which exists or doesn't

You see?

Maybe you don't

But you will

Eventually

Take my word

Which is Love

Or better yet

Find your own

Because you'll need one

If oneness

Sometimes isn't clear

Actually
It's all a big IF
Even if it's your IF
And if
It turns out that
All is illusion
And Nothing is real
Perhaps you are not even
Reading this poem
It may be reading you
And perhaps
Just perhaps
Like you
It is not
Impressed

## Where was I?

Oh yes
Here
Right here
Right now
Living
Not for the moment
But
In it
And
Moving on

IV

FOOL'S GOLD

## Fool's Gold

Some say the poet is a fool To translate all his dreams. To give what no one wants to have Would make no sense, it seems. And yet for every hundred souls That pass his pages by There's one that sees the grain of truth That's hidden in the lie. For writing is a liar's game That's played for truth and light A way to touch the hardened heart And give the blind man sight. There's gold in them there hills of words Though fool's gold has no worth For those who will not question why They're here upon this earth.

# Being a Poet

Being a poet Is like being The only one With headphones on One of the few Who hears The music of the moment Louder than a whisper Tapping your foot To inaudible rhythms The occasional lyrical phrase Escaping from your throat To the amazement Or dismay Of other, less wired Individuals

Being a poet
Is like being
A lightning rod
(If you're not careful)
Channelling
Wind, rain, and thunder
Is one thing
Lightning is another matter
You'd better be well grounded
My brave young friend
If you want to stand
That naked
Your temporary dwelling
Is a fragile thing
At best

Being a poet Is like being A child Fresh from creation And ready to learn I've seen their faces Beaming from strollers Like headlights in the dark Wonderful eyes Filled with "Wow" Simply amazed By the current dream Wanting to communicate The beauty And for the most part Being unable To convey the message To anyone But small dogs

Being a poet Is like knowing God's telephone number Hearing it ring At the other end Saving I'd like to speak to the Boss And only always getting His answering service I'm sorry, He's not in, but... But what? But there is joy in the search Joy in the struggle And someday, perhaps Joy in the finding But You must Let it happen You and truth Were made for each other Like pen and paper

## **Hate** (The Writing Exercise)

I hate to write poetry No, that's not true I just can't be bothered Beating my head Against the literary wall Anymore

I'm just repeating myself Which isn't bad If someone's listening But they're not and won't

Or is that just an excuse For apathy? Who cares?

It's certainly not a block
I've learned how
Not to not write
Just keep the pen moving
Play carver later on
Once you've grown a tree

Perhaps
I just need a new subject
Or an old subject
Or a middle-aged subject
Who feels old or young
Or something other than
What he truly is

I'd love to write About nature But at the moment It doesn't seem natural

I'd love to tell you
About God
But I've only heard rumours
No first hand information
No facts from the source
So to speak
Actually
That's not true either
(See any one of my other
Repetitious poems)

I'd love to paint
A love poem
If I could find a good model
Someone strong enough
To stand up to the strain
Of the artist's vision

Mostly I'd love to love
Writing about hate
But I can't
So I wrote this
Which isn't about anything
Though it might be
One day
If I hate it enough
To fix it

## **Garage Sailing**

Oh, to sail the Summer Saturday Beyond alliteration's shore To leave the muse behind And cast off In search of castaways

Amid the blur of bric-a-brac One port of call Still calls out A house of fundamental difference Where rejected relics were displayed In a kind of five and dime religion store Of weakened talismans and broken schemes A garageable collection Of faithful loss and gain Where among the artifacts One long playing historical record Announced, "God went down to Georgia" (But didn't bring a fiddle) Sung by The Reverend Little Bob Whatever In the business of healing The dollar and the deaf A flash of false polyester prophet Preaching someone's word (I don't know whose) From beneath the standard toup Amazing, what you find under an old rug Never mind the nasty little songs About and against the ecumenical movement Mortician, heal thyself

To each his own
I quietly said
And thanked my version
That they hadn't seen
My Russian rowboat
Parked a ways away
Then, I noticed
Their black lawn jockey
Standing like some plantation elf
With a yassir smile
Carved into his face
Hold your horses indeed

I wish I was a thief
I'd make like Lincoln
And set that sucker free
Or replace him with a Rasta man
Stoned in stone and six feet tall
Offering joints
With his outstretched hand
Wearing a weed T-shirt
Setting their lives to a Reggae beat
As his heart pumps music
From a well hidden band
But, what's the use

Oh, to be a black man Rich and free With a big, white house And a big, green lawn And a little, white jockey

# **Interviewing a Famous Poet**

She says
In your work
Are we sometimes mistaking
Person for persona?

And he answers Probably

How can we tell the difference?

It's not necessary

But we want the truth About who you are

The truth
Has very little to do with
What people want
As for who I am
I reveal more than most

Then tell me In this piece This woman you mention Who is she?

She is Lies and wishful thinking

You mean she doesn't exist?

I don't know I've never met her

But she seems so real

If she seems real It's because In seeking to convey the truth I'm willing to lie

I don't understand

That's because You're only interested in the facts

And how do they differ from the truth?

Real truth can't be proven It can only be experienced Now let me ask you a question Have you got the time?

Yes, it's three o'clock

That's not what I meant

### No Walls Treat

While listening To a lively poet's poem About a poet who had died Concentration caused my eyes To shift their focused blur And I saw Out through the sky blue window Beyond the walls Of The Wall's Treat Gallery Between city grit and Summer sun High in the air A little, lone, blue balloon Drifting on a wind of purpose Like a tiny, round ghost Determined to find home And I thought Where are you off to On such a fine day While this poem About your past life Echoes round this room?

### **Sun and Moon**

The setting sun
Another flight, down in flames
Tracers of light zero in
Touch time
Create need
But forgo the bull's-eye
There is magic
Within loss
For a life in terms of art

What looks like An effort to escape reality Is, in fact An effort to capture it

The waning moon
Circling to halo
The planet's path
Touches darkness
Creates shadow
And the fear of movement
There are angels
Within reach
Nothing more, nothing less

Bridgit - the Irish goddess of poetry.

The name means, "A Fiery Arrow."

## **Bridgit's Grove**

Beyond this crooked trail that climbs The way lies straight and dark Till shooting stars and comets paint The sky with sacred light

There, the question and the answer Turn each sorrow into wisdom There, each ending is beginning All is blindness, all is sight

And from the heights of Hawthorn Hill Where Bridgit's Grove still waits The goddess scans horizon lines To find the faithful heart

Seeking graceful definition Giving life to love's translation Unifying all creation Setting certain lives apart

In Bridgit's Grove, the poet dreams Of magic, man and God And in his dreams, the link is forged The path unfolds, at last

Briefly burning, flaring brightly As the sirens call him homeward Born to follow, something binds him Like Ulysses, to the mast

The winds of folly, fate, and chance Breathe life upon his eyes He sees the dusty sparrow's flight And wingless, stranded man

Fiery arrows stretch the senses On the Master's bow of longing Touch the page and, springing skyward Search the circle's flowing span

## Out of the Blue

Across a pure and solemn sky A gust of phantom birds Have carved their tunes in bright blue runes That touch this wand of words

This magic stick that writes and wrongs This hand-held bone that bleeds Upon the page, a winter's rage Or summer's tranquil needs

If inspiration points the way When time and truth collide Then rhyme comes through, out of the blue And rhythm's like the tide

The best of phrases fall from where I've never hung my hat
The awkward line, I claim as mine
And let it go at that



#### In Books

I have heard a gust of wind Teasing windless sails, Listened as the seabird called, Told his airy tales. I have heard a wizard's words Make a wish come true, Heard the roar of cannon fire, Swords and muskets too.

I have seen a feather fall From a birdless sky, Watched a lovely, lonely queen Lose her love and die. I have seen the little men Called The Fairy Folk, Joined them in a little dance, Shared a tiny joke.

I have smelled the baker's bread Rising warm and brown, Smelled the smells of market day Drifting through the town. As a fox, I sniffed at smoke, Caught the scent of man, Smelled the danger in the air, Then turned tail and ran.

I have tasted foreign fruits, Rain from jungle skies, Pirate's ale and witch's brew, Puddings, pastries, pies. I have eaten magic cake, Drunk from mountain streams, Tasted chocolate made with things Only found in dreams.

I have touched a baby's tears, Palmed a gambler's ace, Played a minstrel's silver strings, Slid right through third base. I have touched a wounded bird, Held him till he flew. I have touched the child in me, Hoping to touch you.

#### Robin

Robin steals
The last of day
The glint of sun
On woodland pools
Shelters the prize
Behind sundown feathers
On the breast that protected
Christ from fire

Nightingale sings
Of quiet sorrow
The loss of light
The depth of night
While blackened burrow creatures
Cobwebbed in the dark
Of waiting sounds
And sleepy snuffling
Dream the next day done
The hard fight won
The hunter gone
And peace at hand

Till the Golden Dreamer Raises his arm Like a banner Of what must always be And safe in his dream Of constant change Says, "Dawn" Just to watch the robin wake

## There Are Wonders (for Vera)

I do not know Your words Whether or not Your rhythm and rhyme Made the kindling catch Made the dead wood breathe Of the lost green dream Till the heartwood Growing wildfire Of past made present Burned away the blackness With a rumbling thunder Of magic, time, and mystery A certainty, a memory You had not lived But somehow knew.

I do not know
If your free verse freed you
To dance out from your eyes
To whirl around the gravestone's laugh
With carefree grace
And care filled love
Of life itself.

I do not know
How easily
Your phrases found the page.
Did the effort
Leave you tongue tied
Blind as normal
Out of touch
With no apparent scent to trail
Deaf to the moment's whisper?

I do not know these things.
It doesn't matter.
I know you
Not the you of fact or fiction
Though clues intrigue
And tell their tales
Not the you of face and form
Though portraits of a passing life
Open small windows and beckon.
It is the you of me I know
The common ground within
The path we laid before us
The choice made long ago.

A voice said

"Blood sister

Child of the moon.

There will be pain

Your spells can't heal.

There will be longing

For the other world.

And haunted by the need to see

You will grow tangled

Tattered, wild

But never old."

And you said

"Yes"

Always yes

Through all of the nights

And tumbledown days

That threatened to swallow

Your innocence whole

Yes to the sorrows

They deal from that deck

For the sensitive feel

The darkness too.

Open to white

Is open to black

But wonders await.

And there are wonders

My sister

You knew that

As all word witches do

Miraculous flashes

Of insight and joy

Diamonds to drip

From your ink-filled wand.

When puzzles appeared

You had to pursue

And when your

Passionate, compassionate

Translation was done

You knew why you wept

You knew who you were.

To see a tree
And know the truth
To write the sky
And be there
To capture for others
The heart of God
In a child's trusting eyes
These are why
You wrote
Those loving words.
These are why
This power
Is given.

## What Hasn't Been Heard

One woman on a train Is telling another Of how she lost her man To the war Of their few months of marriage Before he shipped out Of their plans for a business A family, a life. When the story's over She cries. And the listeners All around Don't quite know What to do with This remembrance of love Lost so long ago This unguarded emotion's Surprising escape. The train rushes on Blows her history away Like leaves by the track Like cars at a crossing Seen once and forgotten. Each passenger's future Waits at the station But if past could be present What would they see?

"I love you, Vera"

He says to himself

Behind the locked door

Of their wedding night room

"You've given me back

All the dreams that had died

You've given me magic and beauty and..."

And maybe he'll chance it

Maybe try it out loud

Try to say what she's known

From the very first day.

And then she comes in

And he can't even breathe

And the world's gone all gentle

And quiet and clear

And the words have all vanished

Back into his heart.

All thought is reduced

To a feeling of light

That surrounds and enfolds

As it flows from her eyes

Till he touches her cheek

And he's filled with

Her love.

And a halo is forming around them tonight

That night

And so very few others

Till he left her

To fight for her freedom

And in dying

Took it away.

One woman on a train

Has been telling another

Of how she lost her man

To the war

And the passengers

Deaf to what hasn't been heard

Let the miracle

Slip away.

"I'll be back for you, Vera"

He said when he left

And one listener

Believes that he will.

## Little Vera

"If I was a stamp," little Vera said "I'd look for a letter marked Heaven"

"If I was a book," little Vera said "My pictures would always be doorways"

"If I was a pen," little Vera said "I'd want to belong to a poet"

## Messengers

The differences between us are many and they mean nothing

Don't believe what others say I'm not your enemy

There is a child sleeping He is impossibly yours He is perfection Where words end he begins

Your voice singing love pure love with every note singing your world in your tongue to your son tonight that voice is mine

Your hand that reaches to express the depth to needlessly, needfully smooth hair into place to touch with respect the grace of small fingers that hand is mine

Your eyes that now discover what everything means the path of family on a spiral of years your eyes that catch magic alive and unhurt then blur and, for a moment see so much more those eyes are mine

Your heart is my heart your strength is my strength your father, my father your son, my son We must listen to the truth these sleeping children speak these peaceful little messengers these tiny dreamers in our darkness

Don't believe what others say I'm not your enemy

The differences between us are many

And they mean nothing

# **Gratitude** (for Marian)

Seven green leaves fell
The day the angel spoke.
Though I recall no words
The images she held
Spiralled up into my eyes.
No brush, but a wand at work here
My lips mouthed Wow.
My childlike mind
In its strangely complex way
Told my spirit
That my heart
Was simply delighted.

Seven feathers floated down Through those few romantic years. Collecting crow dreams That, in time Watched us fly away We didn't know As no one knows That certain forms of beauty Cannot glide forever. But I heard the angel sing And was held within her wings And rhymed a song or two Between moments Of blind, wide-eyed love And truly seeing oneness. For as the emerald eyes Turned toward the light As the body's shadow map Caught the candle's flicker A facet of the Goddess jewel Told the long awaited story Of the shorter road home.

Seven whispers on the wind Breathed family and forever As daughter became the Mother And mother became the child. So warm within that waiting That gathered us together So deep within our growing

The greatest of adventures

That the world seemed to cradle all three

And postpone all the anythings

Other than Magic

Till we lived out

In peace

Our dearest of dreams.

I saw the angel

Give birth to our son.

I saw them together

In uncommon moments

Where love makes a space for what matters.

And I cannot truly reach

The feelings I had

With bridges of words

Or rippling strings.

Wonder has its own lovely language of tears

And it wells up from within

The place where we're God

Till we let go of needing

To speak or explain.

Seven stormclouds gathered For the darkness long in coming And the spectre lay in wait Till its ambush of obsession Timed to cause the most destruction Stole the sparrows' sun sparked wings Stole the river's curve and flow Stole the life tree's centred sway. And through it all The angel tried Till trying lost its way. So we settled into something When the danger finally passed A kind of odd repeating rhythm Of old hurts and new hope. Both faded. And through it all The angel waited Practised patience and compassion Showed her love at every turn Said, "Though I cannot be your sky I will not let you fall" And I have learned how powerful A different love can be.

Seven spells of evolution

Swirl outside my battered door

Battered on the inside

From attempts at escape.

But the Light shines through the cracks.

Soon, I'll feel

The barrier break

Falling into fragments

Then dust underfoot

Then footprints fading.

I'll welcome the rush and return

I'll welcome the end of an old reality

I'll welcome the wizard I've always been.

And through it all, again

The angel, my listener

My encouraging crutch

Who never once laughed

At all my new beginnings

At all my crazy flights and falls

At all the schemes that others

Behind their unconscious constructions

Carelessly call fantasy

And the ravings of fools

My angel will smile

Since she always knew

That the path and I

Would eventually find

Each other.

Seven words phrase the questions.

Is there a hidden crossroads

Up ahead?

Will Spirit abandon memory

By the roadside?

Will our luminous bodies

Flow into one?

Perhaps not.

Seven notes sing

All possible tunes.

The traditional has never been our way.

Though we may not be lovers

We love just the same.

We are determined to be free

But not of each other.

Wherever I go

I know you'll be there.

By your side

I have learned

What might have been missed.

With your help

I have found

What was so long hidden.

Gratitude seems like such a little word

Like a small flying thing

Set free from my hands

But I know no better metaphor

That means as much to me

Than a sparrow taking flight

Leaving earthbound life behind.

Thank you lover, friend, and angel

For the example of your wings.

# There's a Light (for Mum)

There's a light
That shines down through
The last fifty years
Fifty years, more or less, of progress
Toward a different light
The same light really
For there is only one thing
That we are.

This light is sometimes night light
Child's room breathing peace
Soft cheeked, baby dream eyed
Small, so small, delicate face shapes light
Tiny hand
Perfect clue to perfection
In this moment and always light
Breath taking, heart swelling
No thought, no word light
But that is past of past.

Now I speak of the then present

When girl, girl, boy are older

When light catches crystal movement

Over moonlit sculpted

Snowdrift crest

Of white wave

Of frozen white sea

Surrounding island of house.

Light within light

Creating something there to notice or not.

But see the boy in the frost framed window

He misses nothing of the magical stuff.

Nothing offered by normal's shadow

Ever slips past eyes eager to see, see

See beyond, to what he knows is there.

He feels he will never give up

And, as it turns out, he never does.

To him, on this night

The light reveals other moons

Crescent snow moons

Drifted and drifting

Into car wheels waiting

Softening steel

Silencing, soon to crunch snow, hard black rubber

Rubber tires like rubber boots

Black on white tread paw prints

Seeming to go somewhere

But never moving.

These tire moons, perhaps more beautiful

In their temporary state

Than the tired by Time one

Forever circling Forever

Speak to the boy.

He listens and plans words

Translations for others

Who might not speak snow.

And the light touches iced branches

A creaking sway of sleeping life

A presence

Dreaming it lives

While woodsmoke searches

The world beyond the chimney

Understands dissipation quickly

Becomes one with the sky.

The boy sees Wonders about wonders For a while Then leaves the warm cold view For the warmth of light inside Inside the Christmas Eve house Inside his Christmas Eve self. There is nothing he must do But much there is to dream of Before the long awaited morning Awakens him to play With cowboys and indians Constructed western towns Impregnable plastic forts And fun deaths everywhere Just like in the movies. He loves the stories. Adventurous illusion calls to him. He doesn't know

The boy sees

The two teenage girls

He's already there.

Who are busy not doing dishes in the kitchen.

They dance to music that sometimes isn't there.

They dance with each other.

They dance with dishtowel arms

Offered by romantic cupboards.

They are always listening

To singers and songs.

The singers affect them in strange ways.

They are involved

With odd clothing rituals

Pennies in their shoes

Worn backward sweaters

Sugar coated crinolines attracting bees.

And, for them, Christmas presents

Have nothing to do with wars of any kind.

They are mysterious.

They are older sisters.

The boy sees That his father isn't there But knows that he's working Night shifting paper Forming form piles Signing, stamping, smoking Leaning from his customs cabane To ask passers-by "Have you anything to declare?" No one ever says "Yes, it's very cold" But it is. He sleeps through present time Oblivious to crackling paper Content in provider dreams Where every child has enough. A stray thank you Drifts under the door Enters his ear But he doesn't claim it. It's the happiness In the tone of voice That makes him smile.

And the woman, the mother The organizer supreme Makes it all happen. The money touches her hand And Christmas Magic appears. Every dollar bill stretched To ten times its size Every gift wish catalogued Received and wrapped Every decoration dispatched To its traditional place Every bite of food exactly The same as last year Which is to say as perfect As memory would ask of it. Those slightly late dinners And the many sandwiches to come Were the best, period, no contest, bar none. Sorry sisters, sorry aunts Sorry cousins, and wife Sorry angelic grannies Looking down with a frown No cook can compare At that time of year At that space in Time

In that precious place.

The boy sees His mother

She is everywhere at once.

She is the Home

The centre

The hub of the family wheel.

All spokes radiate from, and return to, her

As life circles round her faith

And journeys down the road.

He loves her so much that

It is the one thing

He will never find with words.

There's a light

That shines down through

The last fifty years.

It illuminates that younger dream

That frozen, always place.

We should not have longing

For what once was.

We are still what we were.

That can never change.

Four hearts still shelter

Their connection

Four hearts still connect to a fifth

Who, somewhere

As night deepens and magic expands

Dreams the Christmas morning house

Back into being.

And the happiness he hears

In our voices, then and now

Still brings contentment

Still makes him smile.

To see more of John Kirnan's work, please visit <u>JohnKirnan.com</u>.

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